



HIGH SCHOOL
Course Catalog
2022 – 2023

School Information

Plaza Heights Christian Academy

1500 SW Clark Road

Blue Springs, MO 64015

(816)228-0670

www.plazaheightschristianacademy.org

Mission Statement

The Mission of PHCA is to teach Biblical truth in an environment of academic excellence that prepares students to impact the world for Christ.

School Sponsorship and Affiliation

Plaza Heights Christian Academy is a non-denominational, independent Christian school. PHCA is accredited with the Association of Christian Schools International (ACSI), Advanced Ed, and is a member of the Southern Baptist Association of Christian Schools and the Great Plains Alliance of Christian Schools.

Identifying Information

Plaza Heights Christian Academy is open to anyone interested in securing a Christian education, from preschool through twelfth grade, whom the school finds qualified for admission and who agrees (and whose parents or guardians agree) that he or she shall abide by PHCA's rules. It must always be understood that attendance at PHCA is a privilege and not a right. Any student who does not conform to the school's standards of conduct and/or who is unwilling to adjust to the environment at PHCA may forfeit this privilege.

All students must be unwaveringly committed to attend Plaza Heights Christian Academy and agree to honestly and wholeheartedly apply themselves to "study to show [themselves] approved unto God" (2 Timothy 2:15). They must agree to be courteous and respectful to their peers, staff, faculty, and others.

Plaza Heights Christian Academy admits students of any race, color, national, or ethnic origins to all the rights, privileges, programs, and activities generally accorded or made available to students at the school. It does not discriminate on the basis of race, color, national, or ethnic origin in admissions policies, scholarship programs, and athletic or other school-administered programs. PHCA reserves the right to select students on the basis of academic performance, religious commitment, lifestyle choices, and personal qualifications including a willingness to cooperate with PHCA administration and to abide by its policies.

Plaza Heights Christian Academy High School Graduation Requirements

Curriculum Area	PHCA General Track	College Preparatory Track
Bible	4 credits	4 credits
ELA	4 credits	4 credits
Mathematics	3 credits Algebra, Geometry, 1 more	4 credits Algebra, Geometry, Algebra II, 1 more
Science	3 credits Biology, 2 other sciences	4 credits Biology, 3 other sciences
Social Science	3 credits Am Gov*, Am History, World History	3 credits Am Gov*, Am History, World History
Physical Education	1 credit	1 credit
Health	.5 credit	.5 credit
Fine Arts	1 credit	1 credit
Practical Arts	1 credit Personal Finance .5	1 credit Personal Finance .5
World Language	Optional	2 credits of the same world language
Electives	7.5 credits	3.5 credits ACT Prep .5
Total Credit requirements	28 credits	28 credits

*State requirement to pass a civics test, U.S., and Missouri Constitution tests

Schedule Changes

All changes in student schedules must be made one week after the start of each semester.

Course Offerings

Not all courses are offered each year. Courses that are marked with an asterisk () denote courses that MAY NOT be offered each year.*

Additional Course Offerings

In the event a course is not offered or a student is unable to take a course at its offered time, additional courses are offered via Bob Jones University & Ignitia. These courses come at an additional cost of \$100 to the student and will be taken as an online course.

English Language Arts

Students will glorify God by reading and writing fluently with expression to demonstrate an understanding of God's word in order to apply it to their lives.

Grammar and Composition

Length: 1 year

Text: *Fundamentals of Literature* (Bob Jones Press)

Grammar and Composition builds on skills acquired in middle school English and adds dictionary skills, library skills, and study skills. Students will focus on grammatical concepts within the writing process by writing assignments such as: a compare/contrast paragraph, a personal narrative, a research essay, and a personal response to literature. Students will learn to be a discerning reader by focusing on the fundamentals of literature: conflict, character, theme, structure, point of view, and moral tone. Contemporary and classic American, British, and world authors will be studied in four genres: fiction, nonfiction, poetry, and drama. A focus will be placed on critical thinking skills through Scriptural application.

World Literature

Length: 1 year

Text: *Elements of Literature* (Bob Jones Press)

World Literature focuses on reading, grammar, writing, as well as further development of critical thinking skills through the analysis of various selections from all literary genres from authors around the world. Significant review and refinement of the writing process will occur as well. Various novel studies and papers will be assigned throughout the year. A formal research paper is also required.

American Literature

Length: 1 year

Text: *American Literature* (Bob Jones Press)

American Literature focuses on the themes and motifs in several major American literary works including: fiction, poetry, drama, and nonfiction from the beginning of America to the present. Students will be responsible for several essays, responses to literature, and poetry selections. Through these, revision and editing skills will be strengthened. A formal research paper is also required.

British Literature

Length: 1 year

Text: *British Literature* (Bob Jones Press)

British Literature focuses on a small selection of literature from the earliest British/English texts. Students will develop the reading and writing skills needed to read college-level texts and write in college-level writing courses. A small portion of this class will be spent on creative writing through which students will be taught concision through descriptive writing. A formal research paper is also required.

***Creative Writing**

Length: 1 Year

Text: *The St. Martin's Guide to Writing*

Because of the close relationship between the ability to read critically and the ability to write intelligently, Creative Writing combines reading instruction with writing instruction. Over the course of the year, students will consider several genres as readers and writers. Analytical activities and commentaries provide students with a comprehensive rhetorical introduction that prepares them to write an essay of their own in each genre.

Science

Students will reason from a scientific standpoint recognizing that God is ultimate truth who reveals Himself through His creation.

Physical Science

Length: 1 year

Text: *Physical Science* (Bob Jones Press)

Physical Science focuses on the fundamental concepts of chemistry and physics. Areas of student and activities include: laboratory skills, problem solving, scientific method, scientific measurement, mechanics, electromagnetism, periodic phenomena, and an introduction to chemistry.

Biology

Length: 1 year

Text: *Biology* (Bob Jones Press)

Biology students will study life and the study of God's creation. This course covers topics ranging from cell study to complex interactions. There will be a focus on cell biology, genetics, origins, and ecology. A variety of laboratory equipment will be used such as: microscopes, dissection equipment, laboratory glassware, and a variety of models.

Chemistry

Length: 1 year

Text: *Chemistry* (Bob Jones Press)

Chemistry is a study of the materials in God's creation and the changes that they undergo when they interact. This course will cover atomic structure, the periodic table, molecular structure, nomenclature, chemical reactions, and stoichiometry. Laboratory work will be used to help illustrate these principles. (Prerequisite: Successful completion of Algebra I)

****Physics***

Length: 1 semester

Text: *Physics* (Bob Jones Press)

Physics provides a systematic introduction to the main principles of physics while practicing and developing problem-solving skills and completing analysis in the laboratory. The main areas of study include: motion, energy, and modern physics. (Prerequisite: Successful completion of 2 years of high school algebra with a B or above).

****Anatomy and Physiology***

Length: 1 semester

Text: *Body by Design* (Master Books)

Anatomy and Physiology provides information over the structure and function of the different systems in the human body. Those students interested in health professions are introduced to the concepts which will provide them a foundation for further studies. Students will study and create models and participate in lab dissection.

Social Studies

Students will see God's sovereignty and providence through people and events in history.

World Geography 9

Length: 1 year

Text: *Cultural Geography* (Bob Jones Press)

World Geography emphasizes the study of maps, the physical geography of the earth and oceans, and the continents. In addition, students learn about the major countries of the world, their politics, economy, religions, culture, and ethnic heritage. In addition to notes and reading assignments, students read first-hand accounts, do projects such as making trading cards and travel brochures, and play geography games.

World History

Length: 1 year

Text: *World History* (Bob Jones Press)

World History begins with creation and continues to the present day. Through notes, reading assignments, maps, primary documents, and current events, students gain an understanding of the world views throughout history. Students will complete a journal project, construct a timeline, and visit the World War I museum as a part of this course.

American History

Length: 1 year

Text: *United States History* (Bob Jones Press)

American History is explored from a Christian worldview beginning with the first European settlers and ending with the modern era. The course touches on the various people groups and cultures who made up the North Americans. There is an emphasis on why things happened and how world view motivated historical decisions.

American Government

Length: 1 semester

Text: *American Government* (Abeka Book)

American Government is designed to equip students with the knowledge and thinking skills necessary to understand the structure of the United States government and the politics which drive it. Students will see that government is an important part of being an American citizen and understand that government is included in virtually every day of one's life.

***Economics**

Length: 1 semester

Text: *Economics: Work & Prosperity* (Abeka Book)

Economics uses various means to teach students about the production, consumption, and transfer of wealth through a Christian worldview. This course covers economic terms and ideas, money, the pros and cons of various types of economic systems, the benefits of the free market, and the importance of financial stability in world and personal finance. Students will take a field trip to the Money Museum in correlation with the study of the Federal Reserve.

***Sociology**

Length: 1 semester

Text: *Sociology: A Christian Approach for Changing the World*

Sociology covers the development, structure, and functioning of human society from a Christian perspective. As a part of the culture study, students will analyze various theories of sociology, group dynamics, education, and discrimination specifically considering inequality regarding age, gender, and ethnicity.

***Civil War**

Length: 1 semester

Civil War highlights the various points of view in regard to the Civil War. An understanding of the Homefront and battlefield is developed. The course emphasizes major battles and highlights those taking place in Missouri as well as the major leaders in these conflicts. The course uses notes, virtual battlefield exploration, primary documents, maps, and 2 books studies: *Across Five Aprils* and *Rifles for Watie*.

***Cold War**

Length: 1 semester

Cold War covers the origins of communism and the Cold War chronologically with an in-depth look at the Berlin Wall, Korean Conflict, and Vietnam War. The course includes notes, primary resources, analysis of propaganda, videos, a book study, and possible field trip to the Truman Library. Students will be able to explain the inherent differences between the free world and life behind the “Iron Curtain.

***Korean War**

Length: 1 semester

A study of the Korean War from pre-hostilities to post-ceasefire. The course mainly concentrates on the U.S. and South Korean conflict against North Korean and Chinese forces, but other UN participants are covered throughout the course. All three levels of conflict, from tactical to strategic are discussed. The increase in technology, the usage of modern weapons, POWs, and the continued presence of U.S. forces in the Republic of South Korea are also covered.

****Vietnam War***

Length: 1 semester

The American War to the Vietnamese from a global perspective. It surveys the main phases of that conflict, and explores the strategies, internal debates, and disagreements, as well as concerns and purposes, that conditioned US and North Vietnamese policymaking before and during the conflict. Beyond addressing the war's evolution in Vietnam and in the rest of Indochina, it considers its implications for the socialist camp, the Third World, and the West, including the United States. The Vietnam War, this course demonstrates, was a global event that left an indelible mark on the history of not just the United States and Southeast Asia, but the entire world.

Math

Students will recognize the precision of God's creation language through mathematical discovery acknowledging God as the source of Absolute Truth.

Algebra 1

Length: 1 year

Text: *Algebra I (All Things Algebra)*

Algebra 1 is the foundation for high school mathematics. This course focuses on the structure of the real number system. The course introduces the student to the basic structure of Algebra through the use and application of real numbers, inequalities, factoring, operations with polynomials, linear and quadratic equations, and graphs. Appropriate technology will be used to enhance mathematical understanding and problem-solving skills.

Geometry

Length: 1 year

Text: *Geometry (All Things Algebra)*

Geometry is a course designed to emphasize the study of the properties and applications of geometric figures in two and three dimensions. Areas of study include tools and language of geometry, reasoning and proof, parallel and perpendicular lines, congruent triangles, relationships within triangles, polygons and quadrilaterals, similarity, right triangles and trigonometry, transformations, surface area and volume, circles, and probability. Emphasis will be placed on developing critical thinking skills as they relate to logical reasoning and argument.

Algebra II

Length: 1 year

Text: *Algebra II (All Things Algebra)*

Algebra II will provide a review of advanced algebraic concepts through the study of functions, families of functions, equations, inequalities, systems of equations and equalities, polynomials, rational and radical equations, quadratic equations, logarithmic and exponential functions, complex numbers, and sequences and series. Emphasis will be placed on practical applications and modeling throughout the course. Technology will be used to introduce and expand upon the areas of study listed.

***Pre-Calculus**

Length: 1 year

Text: *Pre-Calculus (All Things Algebra)*

Pre-Calculus combines the previous study of algebra, geometry, and mathematical functions into a preparatory course for calculus or other college math. The students will study the properties and graphs of trigonometric, polynomial, rational, inverse, exponential and logarithmic functions, polar coordinates, complex numbers, conic sections, matrices, vectors, sequences, series and limits. Students will then begin analytic geometry and calculus concepts such as limits, derivatives, and integrals. Technology will be used to introduce and expand upon the areas of study listed.

***Advanced Algebra**

Length: 1 Year

Text: Algebra 3 Full Year Curriculum (Jean Adams)

Prerequisite: Algebra II

This course is designed for students who want or need more instruction in the area of algebra. Advanced Algebra will expand upon concepts learned in previous courses. This course will prepare the students for college-level work in mathematics. The suggested calculator is TI-83 Plus or TI-84.

***College Algebra**

Length: 1 Year

Text: Course given through Hannibal LaGrange

Prerequisite: Algebra II and a 22 on the ACT

A sophisticated study of relations, functions and their graphs, ratios, proportion, variation, linear equations, problem solving, quadratic and quadratic form equations, theory of higher degree equations, systems of equations, inequalities, and determinants. Students may need to have a 3.0 or a 21 on the ACT Composite OR a particular score on the math portion to be considered for this class. One (1) honor point will be earned for the successful completion of this class. College credit will be billed and paid through the cooperating college business office. If a student elects to take the dual credit class for no college credit, he/she must still meet district requirements. Suggested calculator is TI-83 Plus or TI-84.

Three (3) hours dual credit available for qualified students if college's criteria are met.

Bible

Students will know what they believe about God's truth and why they believe in order to discern and personally apply Scripture.

Bible I - Old Testament

Length: 1 year

Text: *Museum of the Bible (Purposeful Design)*

Semester 1 covers the introductory chapters to the Bible. It covers narratives on the patriarchs of Genesis, Moses, the Exodus, and the Law, and the early development of Israel. History chapters provide context for the biblical narratives in their ancient Near Eastern cultural settings. Impact chapters explore the use and influence of the Bible on modern science, slavery, justice, and charitable giving.

Semester 2 covers the narratives on the kings of Israel, Psalms, Proverbs, and Ecclesiastes, writings of the prophets, and significant figures of the Hebrew Bible, like Job, Esther, and Daniel. History chapters trace the beginnings of biblical transmission and translation, daily life in the Bible, and fascinating archaeological discoveries like the Dead Sea Scrolls. Impact chapters explore the impact of the Bible on education and the unique role the Bible played in the formation of early American government, law, and culture.

Bible II – New Testament

Length: 1 year

Text: *Museum of the Bible (Purposeful Design)*

Semester 1 covers the narratives on the life of Jesus of Nazareth, with special emphasis on his teachings. History chapters discuss the culture of New Testament times, including chapters on the Herodian dynasty, crucifixion, and how ancient historians wrote about early Christianity. Impact chapters explore the impact of the Bible on worldviews, calendars, film, theater, and art and literature across time and around the world.

Semester 2 covers the narratives from the book of Acts, the writings of Paul and other New Testament writers, and ending with the book of Revelation. History chapters discuss early New Testament manuscripts, the history of Christianity from its earliest days, through the medieval era and Protestant Reformation, all the way to the modern missionary movement. These chapters focus on how medieval Jewish and Christian writers interpreted the Bible, and on significant English Bibles like the Geneva Bible and the King James Bible. Impact chapters explore the impact of the Bible on our modern world—on family, human rights, architecture, and religious holidays.

Bible III - Worldview**Length: 1 year****Text: *Understanding the Times* (Summit Ministries)**

Understanding the Times offers a fascinating, comprehensive look at how the tenets of the Christian worldview compares with five major competing worldviews of our day: Islam, Secularism, Marxism, New Spirituality, and Postmodernism. Students are introduced to the battle of ideas, then to each of the competing worldviews. After that, students are carefully guided through ten academics disciplines that are most influenced by these worldviews. The course provides a systematic way for students to understand the ideas that rule our world. While the material is expansive, the engaging, easy-to-understand writing style invites students to discover the truths of God — and our world.

Bible IV (pt. 1) - Attributes of God**Length: 1 semester****Text: *Let God Be God* (Purposeful Design)**

A study of the character and attributes of God, this course encourages teens to wrestle with questions they frequently ask in a framework that draws the answers from Scripture. The course is designed on the premise that the more we come to know God through a careful study of His Word, the greater will be our challenge to maintain a right relationship with Him. The attributes are organized into helpful categories: the knowledge of God, the Trinity, God's unshared attributes, and God's shared attributes.

Bible IV (pt. 2) - Bible Study Skills**Length: 1 semester****Text: *Mastering Bible Study Skills* (Purposeful Design)**

In order to develop into mature disciples of Jesus Christ, high school students need to know how to correctly handle the Scriptures (2 Timothy 2:15). *Mastering Bible Study Skills* instructs and coaches students to use the inductive Bible study method—observation, interpretation, and application.

Health

Students will gain knowledge about God's design and creation of the human body as well as how He designed it to grow and properly develop physically, mentally, spiritually, and emotionally.

High School Health

Length: 1 semester

Text: HS: Total Health: Choices for Winning Lifestyle (Purposeful Design)

Health provides students with a general overview of the physical, mental, emotional, and spiritual aspects of health in order to better understand how each section relates to and affects the whole. Students engage with educational videos from Ted Ed as well as clips from sermons, spoken word, testimonials, and research. Students participate in group projects as well as group presentations. Throughout the duration of the class, students will write several research papers to better understand the material covered.

Physical Education

Students will receive opportunities to help develop a passion for lifelong fitness.

High School Physical Education

Length: 1 semester

Text: Based off of the Missouri State Learning Standards

Physical Education courses in the middle school and high school provide students with opportunities to incorporate physical activity and life-long leisure experiences into their lifestyle through game play and practice. Focus units include, but are not limited to: badminton, pickle ball, volleyball, floor hockey, and kickball. Other team sports will be incorporated as non-competitive activities. Skills and common concepts of each lifelong activity will be presented and developed through practice and match play.

****Introduction to Weightlifting***

Length: 1 semester

The beginning weightlifting course is designed to provide each student with the knowledge needed to understand the importance of strength and fitness training. Students will participate daily in a strength and conditioning program. While participating in this resistance training program, students will learn about related elements of anatomy and appropriate safety skills. Students will have the opportunity to learn the importance of setting goals for personal improvement and achievement and will leave the class with an understanding of how to integrate resistance training, flexibility and plyometric principles in their personal health and fitness routine.

World Languages

Students will acquire communication skills and valuable cultural perspectives to enhance their usefulness in God's service both in their own community and abroad.

Spanish I

Length: 1 year

Text: *Avancemos! Level 1* (Houghton Mifflin Harcourt)

Spanish I utilizes multiple oral and written language acquisition techniques to introduce students to the language. Basic grammar structures will be taught. Students will be able to formulate and answer questions and compose original dialogues in Spanish. Students will learn about opportunities they have to broaden their ministries for the Lord beyond their own culture while they learn about the culture of Spanish speaking countries.

Spanish II

Length: 1 year

Text: *Avancemos! Level 2* (Houghton Mifflin Harcourt)

Spanish II is a high-beginning to low-intermediate study of the Spanish language and its many cultures. This course builds upon the vocabulary and grammar concepts learned in Spanish I. In the beginning of the course, basic vocabulary and grammar learned in Spanish I are reviewed before proceeding with the instruction of new concepts in both of these areas. In addition to broadening their knowledge of the Spanish language, students will also gain deeper insight into the many cultures of the Spanish-speaking world. Recognizing that students are uniquely designed to communicate with God, fellowship with each other, and spread the gospel, this course aims to enhance a student's usefulness in God's service, in addition to improving his/her vocational opportunities.

****Spanish III***

Length: 1 year

Text: *Avancemos! Level 3* (Houghton Mifflin Harcourt)

Spanish III is an intermediate study of the Spanish language and its many cultures. In addition to recycling the basic grammar learned in Spanish I and II, new vocabulary and more complex grammatical structures will be learned through thematic units. Emphasis is placed on the four basic skills: speaking, writing, reading, and listening with the goal of improving students' comprehension and expression of opinions and concepts. Students will also continue to learn about various aspects of Spanish-speaking cultures including traditions/customs, nuances, and dialectal differences. Recognizing that students are uniquely designed to communicate with God, fellowship with each other, and spread the gospel, this course aims to enhance a student's usefulness in God's service in addition to improving his/her vocational opportunities.

***French I**

Length: 1 year

Text: *Bien dit!* Level 1 (Houghton Mifflin Harcourt)

French I students will engage in interactive cultural experiences such as creating a French dessert or exploring the greater Francophone world through 3D virtual reality field trips. The course is based on communication, connections, comparisons, and communities. These will be emphasized through grammar, vocabulary, and solid pedagogy.

***French II**

Length: 1 year

Text: *Bien dit!* Level 2 (Houghton Mifflin Harcourt)

French II picks up where French I leaves off. Students will continue their study of French by further expanding their knowledge of key vocabulary topics and grammar concepts. Students will not only begin to comprehend listening and reading passages more fully, but they also start to express themselves more meaningfully in both speaking and writing. The structure of the course includes vocabulary, grammar, and cultural components. Students will practice the skills of speaking, listening, reading, and writing by using authentic resources and real-world based activities.

Fine Arts

Students will discover the unique expression and application of their gifts, mirroring God's creativity, and empowering ambassadors who are artistically prepared to be salt and light in their generation.

High School Concert Choir

Length: 1 year

High School Concert Choir is a mixed ensemble which meets daily. Students learn to use their vocal instrument to create a correct and pleasing singing sound. The core curriculum emphasizes the basics of vocal technique, sight reading, music theory, and music history. Chorus also offers opportunities for students to develop team building and leadership skills. This is a performance-based class. Students will have many opportunities to excel in musical performances during annual concerts, various special events, music festivals, and contests. Students will continue to develop and understand and appreciation of the differences in music from other cultures and the connections music brings to people, places, and time. The topics in this class will provide a strong basis for the continuation of musical skills.

Chapel Band

Length: 1 year

Chapel Band is a daily class responsible for leading worship during weekly chapel services. This class is open to any 7th-12th grade student who wishes to audition. Auditions are held at both the beginning and end of the school year. The focus of this course is to teach students how to use their gifts for the glory of God in their school and surrounding community. Students will be taught a variety of styles of praise and worship music as well as leadership development skills to be used during student-led worship during weekly chapel services.

High School Band

Length: 1 Year

High School Band is a continuation level course for students with previous band experience. Emphasis is on the advancement of instrument technique, the further development of ensemble performance skills, and rehearsal and performance of intermediate level band music.

****Music Appreciation***

Length: 1 Semester

Music Appreciation is an introductory *course to music*. Students will explore *music's* various functionalities in order to gain a deeper understanding and *appreciation* for all types of *music*. The course begins by examining basic *music* literacy and core *musical* elements such as melody, rhythm, harmony, form, and texture.

Studio Art**Length: 1 semester**

In this course, students will create drawings, paintings, sculptures, collages, and prints while exploring the art of other cultures and times. Studio art is designed to be an in-depth exposure to creating and studying art fundamentals. In class, students will learn about various media of art while learning the elements of art and design. Students will continue to hone their skills through the exploration of Visual Journals throughout the semester. Students will develop their skills in various media of art, gain confidence in talking about and creating works of art, learn more about themselves through art, and expand their knowledge of artists and art historical trends and periods. Through the completion of this course, students will be able to take other advanced art classes.

****Photography*****Length: 1 semester**

In this course, students will have a chance to explore topics that focus on their interests through two dimensions, with an emphasis on photography. This not only involves learning the creative side of photography, but includes the technical side of photography as well. Students will learn how to use a DSLR camera in manual mode, how to create art based on the elements of photography, and how to create a photography journal or blog to share their photos. In photography, students will learn to develop their skills in communicating visually and verbally through photography, how to gain confidence in talking about and creating works of art in photography, learn more about themselves through art, and expand their knowledge of artist and art historical trends and periods.

****Ceramics and Sculpture*****Length: 1 semester**

In this course, students will have a chance to explore topics that focus on their interests through three-dimensions. Students will use a variety of materials including clay, packaging tape, plaster, and more. In class, students will discuss artwork, current and historic. Students will also critique their own and other students' finished work. Students will learn how to write an artistic statement, and apply that knowledge to their own work. Students will develop their skills in communicating visually and verbally through three-dimensional art, gain confidence in talking about and creating works of art in three-dimensions, learn more about themselves through art, and expand their knowledge of artis and art historical trends and periods.

****Painting*****Length: 1 semester**

In this course, students will explore and experience a variety of painting techniques, media, and historical approaches to art. Painting is a problem-solving course dealing with form, color, line, and texture (figurative and abstract). Through the use of the world outside the classroom, models, drawings, photographs, and imagination, students interpret and express the painter's world in a variety of materials including: acrylic and tempera paint, watercolor, ink, paper, and canvas as well as a variety of experimental media. Through this course, students will learn the cultivation of creativity and the art-making process, students will develop their own individual and unique artistic voice, and the students will learn the elements of art and principles of design.

****Fiber Arts***

Length: 1 semester

This is a hands-on course that will give students the opportunity to have a creative, in-depth experience working with mixed media, fibers (yarn, rope, twine, felt), and unconventional materials as artistic mediums. Students will learn about fiber art and create artworks on a loom, dye their own textiles, and learn cultural, historic, and aesthetic aspects of these processes, as well as gain experiences in art criticism. Students will also learn about mixed media techniques and create mixed media artworks with a variety of media including paint, collage, ink, found objects, and natural materials. Students will be encouraged to create and develop their own personal artistic style within their body of work.

Practical Arts

Students will develop the Biblical application of wise stewardship in real-world situations and choices such as life skills, problem solving, and communication technologies.

****Fashion Design***

Length – 1 Semester

Text: *Fashion & Interior Design*

This course is designed for the student interested in a career in fashion apparel, textiles, or interior design. In this course, students will obtain a foundation the knowledge needed for more advanced studies of fashion apparel, textiles, or interior design. Students will cover the basics of the physical, psychological, social and cultural reasons for how we dress and where we live, the elements and principles of design, textiles, fabric construction and selection for apparel and home use, introductory sewing skills that are applied in a variety of samples and apparel or home goods projects. Self-initiative, motivation, time management, planning, independent work, following directions and evaluating are crucial skills in this course where art, communication, mathematics, science, and technology are applied. Students are responsible for sewing supplies and fabric for construction projects, which may cost from \$75 and up, depending on project selected.

Personal Finance

Length: 1 semester

Text: *Foundations in Personal Finance* (Ramsey Publications)

Foundations in Personal Finance—High School Edition is a complete, turnkey curriculum designed to fully equip students with everything they need for a dynamic classroom experience. Lessons are delivered via video by Dave Ramsey and his team of experts, blended learning, and a TestGen® computerized test bank. In addition, more than 100 activities are included which focus on providing 21st century personal finance knowledge and skills in a student-centered, competency-based approach to learning.

****Introduction to Business***

Length: 1 semester

This course is designed as an introductory class to learn general business concepts that are relevant to the future workforce and business leaders. Students will explore: business ownership, career options, run a virtual business, personal banking, checking accounts, spending plans, taxes, and insurance.

Typing

Length – 1 semester

Text: www.edutyping.com

In addition to basic typing skills, this course includes units on professionalism in the workplace, word processing, spreadsheets, presentations, reinforcement units, and a practice library.

Electives

***High School Drama**

Length: 1 year

High School Drama is an advanced drama course that will strengthen and enhance skills in ensemble work/team work, movement, voice, scene and play analysis, scene work, objectives, obstacles, and acting techniques, improvisational skills, character analysis and performance, monologues, duet acts, audition skills, theatre etiquette, career paths, designing, and directing. Content is varied over a period of year, so students can repeat the course, building on prior knowledge, and advance in confidence, theatre knowledge, and skill. The course encourages students to discover biblical themes in theatre, Christian modesty, and portrayal of moral awareness. Students will take part in the spring musical as cast or tech crew, and will develop their own one act play for end of the year performance. There is a \$100 course fee, and students will be given an opportunity to attend a professional production as a field trip.

***High School Speech**

Length: 1 Year

High School Speech is a course which requires students to demonstrate an understanding and application of the techniques used in formal public speaking including: listening skills, speech preparation and research methods. Activities involve preparing speeches to inform, entertain, and persuade as well as panel discussions and oral interpretation of literature.

***ACT Prep**

Length: 1 Semester

Text: Magoosh

The ACT Prep course will emphasize ACT test-taking strategies, specifically math skills, language skills, reading skills, and science-reasoning skills. Students will study and practice listening and note taking techniques, test taking strategies, questioning and thinking skills, information retrieval, pre-ACT test practice, memory technique, reading in the content areas, and vocabulary development.

Yearbook

Length: 1 year

Yearbook is a production-based course that results in the creation of the *UPROAR* yearbook. The yearbook staff will learn to work efficiently and effectively while being cooperative, punctual, professional, creative, and productive. Students are responsible for taking digital photos, conducting interviews, managing clerical operations, making announcements, maintaining signage while composing, designing, and editing all elements of text, graphic art, and digital photography layouts. This course may require students to be available outside of regular class hours to attending extra-curricular activities. Students are expected to be organized, motivated, and possess strong reading and writing skills. They will become familiar with On-Line Design; a computer-based website designed by the Walsworth Publishing Company and will attend a one-day workshop in the fall sponsored by the publishing company.